

# The Winston-Salem Rose Society

Growing Roses and Rosarians since 1953

## Welcomes you to the 57th Annual Rose Show

Saturday, June 01, 2019

Winston-Salem Fairgrounds  
(Home of the Dixie Classic Fair)

Home and Garden Building  
Gate 9

421 W 27th Street  
Winston-Salem, NC 27105

Open to the Public  
1:00 pm - 4:00 pm  
Free Parking and Free Admission

Accredited by the American Rose Society

Winston Salem Rose Society

Steve Lawson

563 Old Hollow Road

Winston Salem, NC 27105

# Awards

## 1. HORTICULTURE SWEEPSTAKES AWARDS

The Sweepstakes Award will be given to the exhibitor winning the most blue ribbons in Classes 13-23. In case of a tie, red and yellow ribbons will be counted. A keeper award will be given.

The Mini Sweepstakes Award will be given to the exhibitor winning the most blue ribbons in Classes 30-36a. In case of a tie, red and yellow ribbons will be counted. A keeper award will be given.

## 2. HORTICULTURE ROYALTY AWARDS

**AWARDS are given to the Hybrid Tea QUEEN, KING, PRINCESS, and QUEENS COURT OF HONOR, which are selected from the blue ribbon winners of Classes 13 and 24.**

The Queen of the Show, the best specimen, receives the ARS Gold Medal Certificate.

The King of the Show, the second best specimen, receives the ARS Silver Medal Certificate.

The Princess of the Show, the third best specimen, receives the ARS Bronze Medal Certificate.

The Queen's Court of Honor awards are for the fourth through the sixth best specimens.

**AWARDS are given to the MINIATURE QUEEN, KING, PRINCESS, and QUEENS COURT OF HONOR, which are selected from the blue ribbon winners of Classes 25 and 30.**

The Miniature Queen of the Show, the best specimen, receives the ARS Gold Medal Certificate.

The Miniature King of the Show, the second best specimen, receives the ARS Silver Medal Certificate.

The Miniature Princess of the Show, the third best specimen, receives the ARS Bronze Medal Certificate.

The Miniature Queen's Court of Honor awards are for the fourth through the sixth best specimens.

**AWARDS are given to the MINIFLORA QUEEN, KING, PRINCESS, and QUEENS COURT OF HONOR, which are selected from the blue ribbon winners of Classes 25 and 34.**

The Miniflora Queen of the Show, the best specimen, receives the ARS Gold Medal Certificate.

The Miniflora King of the Show, the second best specimen, receives the ARS Silver Medal Certificate.

The Miniflora Princess of the Show, the third best specimen, receives the ARS Bronze Medal Certificate.

The Miniflora Queen's Court of Honor awards are for the fourth through the sixth best specimens.

The **DOWAGER QUEEN** is selected from Class 18.

The **VICTORIAN ROSE** is selected from Class 19.

The **GENESIS AWARD** is selected from Class 20.

## Rose Show Committee

Steve Lawson - Rose Show Chairperson	James Richardson - Clerks Chairperson
Steve Lawson - Horticulture Chairperson	Larry Wise - Clerks Vice-Chairperson
Jimmy Speas - Horticulture Vice-Chairperson	Margaret Wooten - Tabulation Chairperson
Joey Seamon - Arrangement Chairperson	Jack Page - Schedule Editor
Lynn Stevens - Judges Chairperson	Joey Seamon - Schedule Printing
Brenda Richardson - Awards Chairperson	Steve Lawson - Education Exhibit
WSRS Members - Refreshments	

## Rose Show Judges

Horticulture	Arrangement
Barbara Arthur - Matthews, NC	Janice Sellers - Martinsville, VA
Don Myers - Wake Forest, NC	Susan Waites - Chapin, SC
Mary Myers - Wake Forest, NC	
Robert Myers - Salisbury, NC	
Ken Schmidt - Winterville, NC	
Rita Van Lenten - Liberty, SC	
Frank Van Lenten - Liberty, SC	
Richard Wickett - Travelers Rest, NC	

# Rules for Horticulture

1. ENTRIES. Entries will be accepted between 6:00 am and 9:30 am on **Saturday, June 01, 2019**. “NOVICE” or “BEGINNING EXHIBITORS” may submit their roses up to 9:45 am and WSRS members will be available to assist with entries. All other exhibits not on the correct placement table by 9:30 am will not be judged. Judging begins at 10:00 am.
2. EXHIBITOR RESTRICTIONS. All rose growers may exhibit blooms grown out-of-doors in their own gardens. No more than one person or one couple may exhibit from the same garden. Membership in a rose society is required only in Classes 1-6, 37 AND 38. Classes 39 and 40 allow one entry per judge. Class 41 exhibitors must be a member of a Garden Club.
3. PLACEMENT CONDITIONS. All entries will be placed by WSRS members. To avoid vases turning over, height of rose specimen should be appropriate. Stems should be in the same container at an adequate depth to avoid wilting. Inconspicuous wedges are permitted unless otherwise stated. Names of roses must be on entry tag for all classes.
4. JUDGING GUIDELINES.
  - A. Rose Varieties exhibited must be registered with the ARS. Official Listings may be found in Modern Roses XI (and supplements)
  - B. Handbook for Selecting Roses, ARS Annual, and American Rose Magazine.
  - C. Judging will be in accordance with the rules of the ARS and is based on the ARS point system:
    - Form = 25 Points
    - Color = 20 Points
    - Substance = 15 Points
    - Stem & Foliage = 20 Points
    - Balance & Proportion = 10 Points
    - Size = 10 Points

- D. The Judges will DISQUALIFY a specimen for any of the following:
  - i. Misnamed, improperly named, misclassified, unlabeled, or mislabeled.
  - ii. Exhibitors Name Visible.
  - iii. Stem on stem (Old Garden Roses may be shown with one stem-on-stem).
  - iv. Not disbudded.
  - v. Foreign substance.
  - vi. Violation of ARS or local show rules.
  - vii. Not registered with the ARS.

Judges may give or withhold awards or ribbons, dependent upon the exhibitor's merit. Decisions of the judges are final. Any questions on the interpretation of these rules or of this Rose Show Schedule will be ruled on by the Show Chairmen or Chairmen of Judges.

5. EXHIBITS OF MERIT MAY WIN:
  - A. Ribbons - BLUE, RED, YELLOW, OR WHITE - may be awarded to entries in each class or alphabetical sub-class.
  - B. Classes 1 - 6: Trophies will be engraved with the winner's name and year of award. Only blue ribbon specimens can win. Keeper awards will be given.
  - C. Awards are conferred on the best blue ribbon entry in each class, except 13, 24, 25, 30, and 34 (from which the royalty awards are selected).
6. Judges may exhibit one rose in each Judges Class. Judges may exhibit unlimited roses in other classes which they are not judging.
7. DISTRIBUTION: Awards must be claimed at 2:30 PM on **Saturday, June 1**. Ribbons can be claimed at the end of the show at 4:00 pm or at the next WSRS meeting. Awards will not be mailed.
8. All entries become the property of the Show Committee.

# Horticulture Exhibits

## Winston Salem Rose Society Challenge Classes

*(Winston Salem Rose Society Members only)*

- Class 1 STEVE LAWSON TROPHY** honoring the outstanding service of Steve Lawson. (Retires 2028)  
Five different types of roses in separate containers provided by the WSRS. (ie Climbers, Floribunda, Hybrid Teas, Miniatures, MiniFlora, Old Garden, Shrubs, etc)
- Class 2 JAMES & BRENDA RICHARDSON HIGH/LOW TROPHY** honoring the dedication and faithful service of James and Brenda Richardson, given by Jimmy and Denise Speas and Steve Lawson. (Retires 2025)  
MiniFlora (High) and Miniature (Low) roses, exhibition stage, of any color class, one bloom per stem, as identical as possible, in two separate small containers provided by WSRS.
- Class 3 TRIBUTE TO A SOUTHERN LADY, NANCY REYNOLDS** by Cal Reynolds, in memory of Nancy Reynolds. (Retires 2027)  
Three different or three same varieties of climbers, all single stems or all sprays, in one container; multiple entries accepted as long as all three varieties are different in each entry.
- Class 4 JUDGES AWARD** in honor of Miriam Dean and Doug Craver by Lynn Stevens. (Retires 2019)  
Three Hybrid Tea blooms, one per stem, ‘St. Patrick’, ‘Tiffany’, and ‘Veterans Honor’, in same container.
- Class 5 AMOS AND MARIE FRITTS TROPHY**  
By Steve Lawson (Retires 2019)  
Three Miniature roses, different varieties, one bloom per stem, in different containers.

- Class 6 WINSTON-SALEM ROSE SOCIETY TRIBUTE**  
In memory of all deceased WSRS members. (Perpetual)  
Three different or three same varieties of white roses in one container; multiple entries accepted as long as all three varieties are different in each entry.

## OTHER CHALLENGE CLASSES

*(Open to all exhibitors)*

- Class 7 ENGLISH BOXES**  
Six Hybrid Tea or Grandiflora blooms, same or different varieties, without foliage, each at exhibition stage.  
One entry per exhibitor.
- Class 8 CYCLE OF BLOOM: HYBRID TEA OR GRANDIFLORA**  
Three blooms of same variety. One bud 1/4 open, one exhibition stage bloom, and one fully open bloom, displayed in the same container.
- Class 9 FLORIBUNDA SPRAYS**  
Three sprays, same or different varieties, displayed in one container.
- Class 10 HIGH/LOW: EXHIBITION STAGE**  
Hybrid Tea/Grandiflora and Miniature/MiniFlora rose as identical as possible. One per stem.
- Class 11 ROSE IN A PICTURE FRAME**  
Hybrid Tea or Grandiflora, one bloom at exhibition stage without foliage. One entry per exhibitor.
- Class 12 FLORIBUNDA PALETTE**  
Five Floribunda blooms, each a different variety, evenly matched, at exhibition stage. One entry per exhibitor.

## **SPECIMEN ROSES**

*(Open to all exhibitors)*

**Class 13 HYBRID TEAS & GRANDIFLORA & CLIMBING SPORTS**

One per stem. Eligible for Queen and Court.

**Class 14 HYBRID TEAS & GRANDIFLORA & CLIMBING SPORT SPRAYS**

One spray per stem.

**Class 15 FLORIBUNDAS**

One bloom per stem at exhibition stage.

**Class 16 FLORIBUNDA & POLYANTHA SPRAYS**

One spray per stem.

**Class 17 FULLY OPEN HYBRID TEAS/GRANDIFLORA ROSES**

One bloom per stem. Stamens must show.

**Class 18 OLD GARDEN ROSES INTRODUCED PRIOR TO 1867**

(Does not include species roses.) One bloom per stem. Side buds permitted. Exhibitor must list date of introduction in the upper right corner of entry tag. Eligible for ARS Dowager Queen.

**Class 19 OLD GARDEN ROSES INTRODUCED IN OR AFTER 1867 OR WHOSE INTRODUCTION DATE IS UNKNOWN.**

(Does not include species roses.) One bloom per stem or spray. Side buds permitted. Exhibitor must list date of introduction in the upper right corner of entry tag. Eligible for ARS Victorian Rose.

**Class 20 OLD GARDEN ROSES INTRODUCED & LISTED AS SPECIES ROSES.**

One bloom per stem or spray. Side buds permitted. Eligible for ARS Genesis Award.

**Class 21 CLASSIC & MODERN SHRUBS**

(Includes Hybrid Musk, Hybrid Rugosa and Kordesii classes). One bloom or spray.

**Class 22 FLOATING ROSE IN A BOWL**

Hybrid Tea or Grandiflora at exhibition stage without foliage. One entry per exhibitor.

**Class 23 TRUE CLIMBERS AND RAMBLERS**

One bloom per stem or spray.

## **BEGINNING EXHIBITORS ONLY (NOVICE)**

*(Open only to exhibitors who have never won a blue ribbon in an ARS accredited Rose Show)*

**Class 24 LARGE ROSES**

(Hybrid Teas, Grandiflora, Floribunda, Shrubs, and Old Garden Roses)

One bloom per stem. Eligible for Top Awards.

**Class 25 SMALL ROSES**

(Miniature & Miniflora Roses & Climbing Sports)

One bloom per stem. Eligible for Top Awards.

## **MINI & MINIFLORA CHALLENGE CLASSES**

- Class 26 MINIFLORA ROSE PALETTE**  
Five Miniflora blooms, each a different variety, evenly matched, at exhibition stage. One entry per exhibitor.
- Class 27 MINIATURE ROSE ENGLISH BOXES**  
Six Miniature blooms without foliage, same or different varieties. Each at exhibition stage. One entry per exhibitor.
- Class 28 MIXED ROSE BOUQUET**  
Twelve Mini and/or Miniflora roses in one container, all fully open roses or all exhibition stage roses with names listed on back of entry tag.
- Class 29 MINIFLORA ROSE IN A PICTURE FRAME**  
One bloom; exhibition stage without foliage. One entry per exhibitor.
- Class 30 MINIATURE ROSES & CLIMBING SPORTS**  
One per stem. Eligible for Miniature Queen and Court.
- Class 31 MINIATURE ROSES & CLIMBING SPORT SPRAY**  
One spray per stem.
- Class 32 SINGLE MINIATURE ROSE (5 - 12 PETALS)**  
One bloom per stem.
- Class 33 FLOATING MINIATURE ROSE IN A BOWL**  
Exhibition stage, no stem or foliage. One entry per exhibitor.
- Class 34 MINIFLORA ROSES & CLIMBING SPORTS**  
One per stem. Eligible for Miniflora Queen and Court.
- Class 35 MINIFLORA ROSES & CLIMBING SPORT SPRAY**  
One spray per stem.

## **SPECIMEN ROSES**

- Class 36 FULLY OPEN MINIFLORA ROSE**  
One bloom per stem.
- Class 36a SINGLE MINIFLORA ROSE (5 - 12 PETALS)**  
One bloom per stem.

## **JR WSRS MEMBERS CHALLENGE**

*(Open only to WSRS members who joined in the last 3 years. Multiple entries accepted.)*

- Class 37 MATCHED PAIR (any type)**  
One bloom per stem, same variety in same container.

## **SR WSRS MEMBERS CHALLENGE**

*(Open only to WSRS members who joined more than 3 years ago. Multiple entries accepted.)*

- Class 38 MATCHED PAIR (any type)**  
One bloom per stem, same variety in same container.

## **JUDGES CLASS**

*(Not eligible for Queen or Court. Open only to accredited or apprentice judges judging in this show)*

- Class 39 ONE ROSE: HYBRID TEA, FLORIBUNDA OR SHRUB ROSE**  
One bloom per stem.
- Class 40 THREE MINIATURE OR THREE MINIFLORA ROSES**  
One bloom per stem in same container.

## **GARDEN CLUB MEMBERS' CLASS**

- Class 41 GARDEN CLUB MEMBERS ONLY - ANY TYPE ROSE**  
One bloom per stem. Name of Garden Club must be listed on bottom of entry tag. An award will be presented to individual blue ribbon exhibitor and \$50 donation given to the exhibitor's Garden Club.

## Artistic Arrangements

All schedules must state that the show rules are in accordance with American Rose Society rules and practices and those exhibitors entering the show agree to abide by these rules. The following rules apply to local, district and national shows and must be included in all schedules.

**Pre-registration is required. Send request to:**

**Joey Seamon: Telephone: 704-245-9044**

**Email: wesley7288@att.net**

**All entry request must be received by May 29, 2019.**

**Entries may be set up between 6:00 am and 9:30 am the day of the show.**

**All arrangements must be picked up at 4:00 pm the day of the show.**

All classes are limited to four (4) entries on a first come first served basis.

The Novice Section is open only to persons who have never won a Blue Ribbon in the Rose Arrangements Division of an ARS Rose Show.

White niches measuring 40" high x 30" wide x 20" deep will be provided for all pre-registered entries in Classes 1-5.

White niches measuring 12" high x 12" wide x 12" deep with 12" side wings will be provided for all pre-registered entries in Classes 7-12.

Class 6 will be staged on a card table approximately 31" x 31" supplied by WSRS.

ARS Rosettes and Certificates will be awarded for winning entries receiving a blue ribbon and scoring at least 92 points.

Care will be taken for the protection of the exhibits; however, the WSRS, the host committee and the facility are not responsible for any loss or breakage.

## Arrangement Show Rules

1. All roses must be outdoor garden grown and must be of high quality. Roses are not required to be grown by the arranger.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag. Only roses classified as Miniatures or Mini-floras by ARS may be used in miniature arrangements. All types of roses may be used in all other arrangements.
4. Entries with all arranger-grown roses are eligible for the Standard and Miniature ARS Gold, Silver, or Bronze Arrangement Certificates if they win a blue ribbon, score 92 points or higher on the arrangement and entry card is marked "AG" in the upper right hand corner.
5. One entry per exhibitor is allowed in each class. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
12. No artificial flowers, fruits, vegetables or plant material will be allowed. Fresh plant material may not be painted or dyed. No cut fruits or vegetables or live creature are allowed. No plant material on the Area or the State Conservation List is allowed.. The American Flag is not to be used as a decoration. Infringements result in severe penalty.
13. There are two causes for disqualification: 1) Roses not outdoor grown and 2) Use of artificial plant material.

# Arrangement Schedule

The following ARS Scale of The Points will be used to judge all arrangements in this show:

Conformance	15 points
A. Roses correctly named	
B. Conformance to type of design	
C. Other specific requirements	
Design (5 points per principle)	30 points
A. Balance	
B. Dominance	
C. Contrast	
D. Rhythm	
E. Proportion	
F. Scale	
Perfection of the Rose(s)	30 points
Creativity and Expressiveness	15 points
<u>Distinction</u>	<u>10 points</u>
Maximum score	100 points

## “HISTORIC PLACES IN WINSTON-SALEM”

### STANDARD ROSE ARRANGEMENTS (Niches 30” Wide, 40” High and 20” Deep)

#### Class 1. “REYNOLDA GARDENS”

A Mass Arrangement using only fresh material. Eligible for ARS Royalty & ARS Medal Certificate

#### Class 2. “OLD SALEM”

A Traditional Arrangement. A LINE OR LINE MASS arrangement using fresh material. Indicate style on entry tag. Eligible for ARS Royalty & ARS Medal Certificate.

#### Class 3. “BIG COFFEE POT”

A Novice Arrangement. Designer’s Choice: Traditional, Abstract, or Modern. Indicate style on entry tag. Eligible for Novice Award.

#### Class 4. “KRISPY KREME DOUGHNUTS”

An Abstract Arrangement. Dried, man-made materials allowed. Eligible for ARS Artist & ARS Medal Certificate.

#### Class 5. “DANIEL BOONE GEM MINING”

The Oriental Arrangement. Fresh or treated materials allowed. Moribana (low arrangement). Eligible for the ARS Oriental Award & ARS Medal Certificate.

### TABLE ARRANGEMENTS (Card Table 31” x 31”)

#### Class 6. “BROOKSTOWN INN”

Formal Functional Table for two. Eligible for the ARS Court of Etiquette Certificate & ARS Medalist Certificate.



**MINIATURE ROSE ARRANGEMENTS**  
**(Niches 12” Wide, 12” High and 12” Deep)**

NOTES

**Class 7. “SHELL SERVICE STATION”**

A Traditional Arrangement. A LINE OR LINE MASS arrangement using fresh material. Indicate style on entry tag. Eligible for ARS Mini-Royalty & ARS Medal Certificate.

**Class 8. “WINSTON CUP MUSEUM”**

An Abstract Arrangement. Dried, man-made materials allowed. Eligible for ARS Mini-Artist & ARS Medal Certificate.

**Class 9. “REYNOLDA HOUSE”**

The Oriental Arrangement. Fresh or treated materials allowed. Moribana (low arrangement). Eligible for the ARS Mini-Oriental Award & ARS Medal Certificate.

**Class 10. “HISTORIC BETHABARA PARK”**

Dried Miniature Decorated Wreath that fits a small niche. Eligible for Miniature Rosecraft Certificate.

**JUDGES CLASS**

**(Open only to Arrangement Judges for this Show)**  
**(Niches 12” Wide, 12” High and 12” Deep)**

**Class 11. “CHILDREN’S MUSEUM OF WS”**

An Abstract Arrangement. Dried, man-made materials allowed. Eligible for ARS Best Judges Certificate.

**Class 12. “WEST END HISTORIC DISTRICT”**

Oriental Arrangement. Fresh or treated materials allowed. Moribana (low arrangement). Eligible for ARS Best Judges Certificate.

# NGC Flower Show Committee

GENERAL CHAIRMAN.....Diane Bauman – 336-945-3865  
Awards and Schedule Chairman.....Diane Bauman - 336-945-3865  
Clerks Chairman.....Charlotte Croft - 336-416-4871  
Design Entries/Placement.....Trish Sumners – 336-945-4433  
Design Consultant.....Joyce Adams - 336-924-8881  
Design Classification.....Ann Cornwell - 336-998-8802  
Judges Chairman.....Trish Sumners – 336-945-4433  
Photographer.....Winston-Salem Rose Society  
Properties, Signage and Staging Chair.....Trish Sumners - 336-287-5399  
Publicity.....Winston Salem Rose Society  
Staging Chair.....Jimmy Speas – 336-416-5838

## AWARDS

### NGC STANDARD SYSTEM OF AWARDING IS USED FOR ALL DIVISIONS

Handbook for Flower Shows, 2017 edition page 5

Only one **First Place (blue)** ribbon per class or sub class: must score **90** or above

Only one **Second Place (red)** ribbon per class or sub class: must score **85** or above

Only one **Third Place (yellow)** ribbon per class or sub class: must score **80** or above

One or more **Honorable Mention (white)** ribbons as merited: must score **75** or above

### DESIGN TOP EXHIBITOR AWARDS

**BEST IN SHOW** – A DIVISION AWARD, a rosette of blue ribbons awarded to the highest scoring DESIGN (90 or above) in the NGC Design Division. Only one will be awarded, if merited.

Handbook for Flower Shows, 2017 edition page 45.

# General Rules

1- This Flower Show conforms to the Standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 edition, with revisions printed in the National Gardener Magazine (TNG) is the authority for all issues not covered by the Schedule, which is the Law of the Show.

2- All classes are open to any amateur gardener or designer. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any Division.

3- Pre-registration is required with Entries Chairman (see Committee List pg 2) in **DESIGN** by **May 20, 2019**. See specific Division Rules for further information.

4- Entries will be received at the Home and Garden Building of the Dixie Classic Fairgrounds from 7:30am until 9:30am on **Saturday, June 1, 2019**. Entry cards will be filled out by the Design Entries Chairman and placed on the PEDESTALS before Entries begin. The Classification Chairman for the Design Division **MUST** approve ALL exhibits for conformance to the SCHEDULE. Final determination for conformance is the Judges responsibility.

5- Judging will begin at 10am and end no later than 12:30pm on **Saturday June 1, 2019**. **The decisions of the judges will be FINAL. Awards may be withheld if not merited.** All competitive judging will be based on the NGC Standard System of Awarding (see page 2 of this Schedule).

6- The General Chairman and the Classification Chairmen for the Design Division will be available during Judging for possible Consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during Judging.

7- Each Exhibitor is limited to one entry per class, except in the Horticulture Division.

8- The Winston-Salem Judges Council and the Winston-Salem Rose Society will strive to assure the safety of all items after arrival and placement, but is NOT responsible for any loss or damage to exhibits.

9- Exhibits may **NOT** be removed before the **SHOW** closes at **4:30pm** on **Saturday, June 1, 2019**. **NO EXCEPTIONS!!!!!!**

# Design Rules

- 1- The NGC Exhibit policies are printed in the Handbook for Flower Shows, 2017 edition, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
- 2- **ALL Designs must be PRE-REGISTERED by May 20, 2019 with the Design Entries Chairman, Trish Sumners [brssmm@yahoo.com](mailto:brssmm@yahoo.com) 336-945-4433 or 336-287-5399.**
- 3- If an exhibitor is unable to fulfill the commitment, it is the exhibitor's responsibility to find a replacement and notify the Design Entries Chairman IMMEDIATELY no later than **May 31, 2019**.
- 4- An exhibitor may only enter ONE exhibit per class but may enter more than one Class.
- 5- **ROSES MUST BE THE PREDOMINATE FLOWER USED IN ALL DESIGNS IN HONOR OF OUR CO-SPONSOR, the WINSTON-SALEM ROSE SOCIETY.**
- 5- Designer is on his/her honor that the design being entered has not been previously entered or judged in a NGC Standard Flower Show.
- 6- Each design must contain some plant material. Exhibitor need not have grown the plant material used in the design. All known plant material should be listed on a provided 3"x5" card by the common name as well as the botanical name, if possible. Each designer will be given a completed entry card by the Entries Committee and is then directed by Placement Committee for location of Class. Upon completion of the design, Classification checks for conformance to the schedule, allows for necessary adjustments by the designer, then initials entry card when approved.
- 7- The exhibitor is required to conform to the stated description and limitations of the design **type** if named in the Class. Rules for design types, advanced types, table design and table appointments are printed in the HB, Chapter 7. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, 2017 edition, pages 80-81.
- 8- Accessories, bases and/or underlays are allowed in ALL classes.
- 9- There will NOT be accessibility to electricity for a design. Please be aware of this and use appropriate substitutes (i.e. battery-operated lighting).
- 10- Fresh plant material may be stripped, clipped, trimmed, curled, folded, tied or otherwise manipulated HB pages 81-83. Coloring or treating of fresh plant material is NEVER permitted. However, dried plant material may be colored and/or treated. The use of artificial flowers, foliage, fruit or vegetables is prohibited in the Design Division.
- 11- Landscapes or scenes are NOT permitted in the Design Division.
- 12- Contact **Joyce Adams 336-924-8881** for further information.
- 13- SET UP TIME 7:30am-9:30am Saturday, **June 1, 2019 ONLY**. EXHIBITORS MUST LEAVE THE FLOOR BY 9:30am. **REMOVAL OF DESIGNS WILL BE AT 4:30pm ON Saturday, June 1, 2019. NO EXCEPTIONS!!!**

# Division II

## ROSES IN DESIGN

The Blue ribbon winners in Section A are eligible for the BEST IN SHOW in DESIGN AWARD (see HB, Page 45)

### SECTION A: SOUTHERN SUMMER

#### DESIGNERS ARE TO USE ROSES AS THE PREDOMINATE FLOWER IN THEIR DESIGNS

Class 1 **JUNE** - A TRADITIONAL DESIGN (HB, page 71) to be staged on a gray PEDESTAL 41" high with a 14 1/2" square top in front of a burgundy curtain (to be provided by the Committee). The DESIGN is to be judged from the FRONT.....4 Entries

Class 2 **JULY** - A LINE DESIGN (Traditional or Creative) (HB, pages 71 and 74) to be staged on a gray PEDESTAL 41" high with a 14 1/2" square top in front of a burgundy curtain (to be provided by the Committee). The DESIGN is to be judged from the FRONT.....4 Entries

Class 3 **AUGUST** - AN ABSTRACT DESIGN (HB, page 77) to be staged on a gray PEDESTAL 41" high with a 14 1/2" square top in front of a burgundy curtain (to be provided by the Committee). The DESIGN is to be judged from the FRONT.....4 Entries

#### DESIGN SCALE OF POINTS

CONFORMANCE		14
DESIGN TYPE	7	
All Other Requirements	7	
Design Principles		48
Selection of Components		8
Organization of Components		8
Expression, interpretation of class title or theme		8
Distinction, superiority in all respects		14